
CHAMBER MUSIC



SELECTED PROGRAMS

Cellini Quintet - Power of Passion

A high-profile wind quintet programme in the spirit of the travelling virtuosi of the late eighteenth and nineteenth centuries. Performed on Classical and Romantic instruments, it explores turbulent rhetoric, dramatic contrast and the expressive force of Beethoven's era and beyond.

Programme: Martin Joseph Mengal: Quintetto tire des Oeuvres de Beethoven; Anton Reicha: Quintet op. 88 No. 1 in E minor; George Onslow: Quintet op. 81 No. 3 in F major; Beethoven: Coriolan Overture (arrangement), with flexible selection options.

Instrumentation: Flute, oboe, clarinet, bassoon and horn on Classical and Romantic instruments.

Duration: Full evening chamber programme; flexible according to selection.

Booking note: Particularly suitable for chamber series and historically informed wind programmes.

ALL PROGRAMMES MAY BE ADAPTED IN LENGTH, INSTRUMENTATION OR REPERTORY EMPHASIS ACCORDING TO VENUE, OCCASION AND PRESENTER REQUIREMENTS.

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Mozart & Danzi Quintets

A luminous chamber programme bringing together Mozart's celebrated Piano and Winds Quintet with two major works by Franz Danzi. The combination creates a richly coloured concert for winds and fortepiano, balancing Classical elegance with early Romantic warmth and brilliance.

Programme: W. A. Mozart: Piano Quintet in E-flat major K. 452; Franz Danzi: Wind Quintet op. 68

No. 1 in A major; Franz Danzi: Piano Quintet op. 54 in D major.

Instrumentation: Flute, oboe, clarinet, horn, bassoon and fortepiano.

Duration: Approx. 70-80 minutes, depending on concert format and interval.

Booking note: Can be presented as a full quintet evening or adapted for festival and chamber-music contexts.

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London Chamber Music around Mozart's Travels

A rare and elegant programme from the London musical world encountered by Leopold and Wolfgang Mozart, featuring rediscovered chamber repertoire alongside early Mozart.

Programme: Abel, Tacet, Eiffert, Giordani and Mozart.

Instrumentation: Traverse flute, violin, cello and fortepiano or clavichord.

Duration: Variable; suitable as a full concert programme.

Booking note: Detailed work list available on request.

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A Few Quartets for the Flute...

A chamber programme devoted to flute quartets from Mozart's time, with a focus on Mannheim, Augsburg and London connections.

Programme: Mozart, Johann Christian Bach, Friedrich Hartmann Graf, Wendling and related quartet repertoire.

Instrumentation: Flute, violin, viola and cello.

Duration: Approx. 50-65 minutes, depending on selection.

Booking note: Can be expanded with contextual narration if desired.

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Romantic Resonances

A warm and expansive trio programme moving from late Classical refinement into the Romantic chamber idiom.

Programme: Czerny, Dussek, Weber, Pleyel and Mendelssohn.

Instrumentation: Flute, cello and fortepiano.

Duration: Full evening programme.

Booking note: Also available in shorter curated selections.

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