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# BAROCKSOLISTEN MÜNCHEN



## SELECTED PROGRAMS

### Turning Points - Into the Light

An operatic Baroque evening moving from darkness to hope and inner strength, combining arias with virtuosic instrumental works in a dramatic arc.

**Programme:** Telemann, Handel, J. S. Bach, Hasse and related Baroque vocal and instrumental repertoire.

**Instrumentation:** Soprano, flute and artistic direction, and Barocksolisten München. (7 musicians)

**Duration:** Full evening programme with interval.

**Booking note:** Detailed selection of arias and concertos available on request.

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ALL PROGRAMMES MAY BE ADAPTED IN LENGTH, INSTRUMENTATION OR REPERTORY EMPHASIS ACCORDING TO VENUE, OCCASION AND PRESENTER REQUIREMENTS.

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## Telemann a la francaise

A refined Telemann programme shaped by French elegance, chamber virtuosity and the world of the Paris Quartets and Tafelmusik.

**Programme:** Telemann and Rameau, with chamber works drawn from the Paris Quartets, Tafelmusik and related repertoire.

**Instrumentation:** Traverse flute, Baroque oboe, violin, viola da gamba and continuo/harpsichord. (5 musicians)

**Duration:** Approx. 80-85 minutes.

**Booking note:** Also suitable in adapted chamber versions.

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## Delicious Baroque

A multidisciplinary concert format combining music, literature and culinary culture of the eighteenth century. Recitation and sound create an atmospheric evening with broad audience appeal.

**Programme:** Telemann and other Baroque masters, paired with texts inspired by Alexandre Dumas.

**Instrumentation:** Reciter, traverse flute and direction, Baroque oboe, violin, viola da gamba and harpsichord; flexible variants possible. (5 musicians)

**Duration:** Full evening format; adaptable.

**Booking note:** Particularly suitable for festivals, castles and curated cross-arts series.

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## Festa di due flauti

A festive Baroque evening placing recorder and transverse flute in dialogue, from overture splendour to concerto brilliance and chamber interplay.

**Programme:** Johann Bernhard Bach, Hasse, Handel, Telemann, Fevrier and related repertoire.

**Instrumentation:** Recorder, traverse flute, strings, viol/gamba and harpsichord or organ. (8 musicians)

**Duration:** Full evening programme with interval.

**Booking note:** Built for two featured flute soloists and ensemble.

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## Mozart Concertos for Flute, Oboe & Bassoon

A radiant Classical programme centred on three of Mozart's great wind concertos, presenting flute, oboe and bassoon as distinct solo voices within a transparent period-instrument sound world.

**Programme:** W. A. Mozart: Flute Concerto in G major K. 313, Oboe Concerto in C major K. 314, Bassoon Concerto in B-flat major K. 191, with related Mozart repertoire and optional orchestral complements.

**Instrumentation:** Flute, oboe, bassoon, strings and continuo/harpsichord; Barocksolisten Munchen. (11 musicians)

**Duration:** Full evening programme; also available in shorter festival versions.

**Booking note:** Can be presented as an all-Mozart wind-concerto programme or in a flexible Classical concert format.

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## The Virtuosas of the Serenissima

A vivid Vivaldi programme centred on the virtuoso women of the Ospedale della Pieta and the brilliance of Venetian concerto culture.

**Programme:** Concertos by Antonio Vivaldi for flute, oboe, bassoon, cello and ensemble.

**Instrumentation:** Variable Baroque ensemble with solo instruments, strings and continuo. (9 musicians)

**Duration:** Full evening programme in flexible combinations.

**Booking note:** Works can be selected according to available soloists and desired duration.

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# BAROCKSOLISTEN MÜNCHEN

## Bach Blossoms

A richly textured all-Bach orchestral programme bringing together concertos and suites of brilliance, elegance and contrapuntal vitality. The focus lies on Bach's flowering orchestral imagination, from intimate solo writing to festive ensemble splendour.

**Programme:** J. S. Bach: Triple Concerto in A minor BWV 1044; Concerto in A major BWV 1055a; Brandenburg Concerto No. 4; Brandenburg Concerto No. 5 BWV 1050; Concerto in C minor BWV 1060; Orchestral Suite in B minor, with flexible selection options.

**Instrumentation:** Period-instrument ensemble with flute, oboe d'amore, violin, harpsichord, strings and basso continuo; approx. 10 musicians.

**Duration:** Approx. 115 minutes in full version; also available in shorter curated concert formats.

**Booking note:** Can be presented as a full Bach orchestral evening or tailored to festival and presenter requirements.

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## Royal Art - Freemasonry in the Age of Kings and Emperors

A music-and-text programme on humanity, tolerance and fraternity in the Age of Enlightenment, connecting musical works with readings from key philosophical voices.

**Programme:** Mozart, C. P. E. Bach, Frederick the Great, Paul Wranitzky, with texts by Locke, Voltaire, Goethe and historical Masonic sources.

**Instrumentation:** Narrator plus ensemble with changing solo roles.

**Duration:** Full evening programme with interval.

**Booking note:** Can be scaled for festival, society or themed concert contexts.