
DUO FLUTE & FORTEPIANO

SELECTED PROGRAMS



Freedom of Arrangement

A Beethoven Jubilee 2027 programme about transformation, creative freedom and historical arrangement practice. Beethoven stands at the centre, framed by works that reflect and extend his legacy.

Programme:

Beethoven, Carl Maria von Weber and Friedrich Kuhlau; programme may include Serenade op. 41, Sonata in B-flat, national-air variations and related repertoire.

Instrumentation: Dorothea Seel Flute and Christoph Hammer Fortepiano.

Duration: Full evening programme, usually approx. 75-90 minutes including interval.

Booking note: Available in flexible concert versions.

ALL PROGRAMMES MAY BE ADAPTED IN LENGTH, INSTRUMENTATION OR REPERTORY EMPHASIS ACCORDING TO VENUE, OCCASION AND PRESENTER REQUIREMENTS.

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The Magic Flute

A concept programme tracing the flute as a symbolic instrument of power, sensibility and cultural change in the second half of the eighteenth century. Moving between London, Berlin, Mannheim, Leipzig, Paris and Vienna, it connects musical style with the political and intellectual world of the Enlightenment.

Programme: Mozart, C. P. E. Bach, Wendling, Tromlitz, Devienne, Vanhal and related repertoire from London, Berlin, Mannheim, Leipzig, Paris and Vienna.

Instrumentation: Traverse flute with harpsichord or fortepiano.

Duration: Approx. 65 minutes.

Booking note: Ideal for themed series, lecture-concerts, museum settings and curated festival contexts.

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Salon Soiree

A richly coloured journey through nineteenth-century salon culture, performed on historical flutes and fortepiano. The programme highlights changing national styles, instrument types and forms of virtuosity.

Programme: Repertoire by Dressler, Drouet, Nicholson, Donizetti, Boehm, Rheinberger, Andersen, Tillmetz and others.

Instrumentation: Flutes and fortepiano.

Duration: Full evening programme, typically with interval.

Booking note: Can be adapted to venue, instrument focus and desired concert length.

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Air Tyrolien

A lyrical and virtuosic early Romantic programme inspired by Tyrolean song, variation form and the fascination with popular melody.

Programme: Beethoven, Hummel, Tulou, Kummer, Doppler, Boehm and related repertoire.

Instrumentation: Flute and piano or fortepiano.

Duration: Approx. 60-80 minutes.

Booking note: Exact running order may be tailored for each presenter.

DUO FLUTE & HARPSICORD

Breaking Baroque

A focused portrait of C. P. E. Bach as a musical gamechanger between Baroque and Classicism. The programme explores the radical break from continuo thinking and the emergence of a new chamber dialogue in the obligato sonatas, paired with expressive keyboard fantasies.

Programme: C. P. E. Bach: obligato flute sonatas Wq 83–87 together with keyboard fantasies.

Instrumentation: Traverse flute with harpsichord or early fortepiano.

Duration: Full evening programme.

Booking note: Particularly suitable for curated series on stylistic transition, the Enlightenment and eighteenth-century keyboard culture.

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DUO FLUTE & HARPSICORD

Bach & Handel in Dialogue

A concentrated duo programme bringing together two towering Baroque voices in sonatas of high contrast, rhetorical power and chamber intensity. Keyboard solo repertoire forms part of the dramaturgy, creating a vivid dialogue between Bach and Handel.

Programme: J. S. Bach and G. F. Handel, with selected keyboard solo works as part of the concert design.

Instrumentation: Traverse flute and harpsichord.

Duration: Approx. 75–85 minutes with interval.

Booking note: Can also be presented in a more compact recital format.

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